

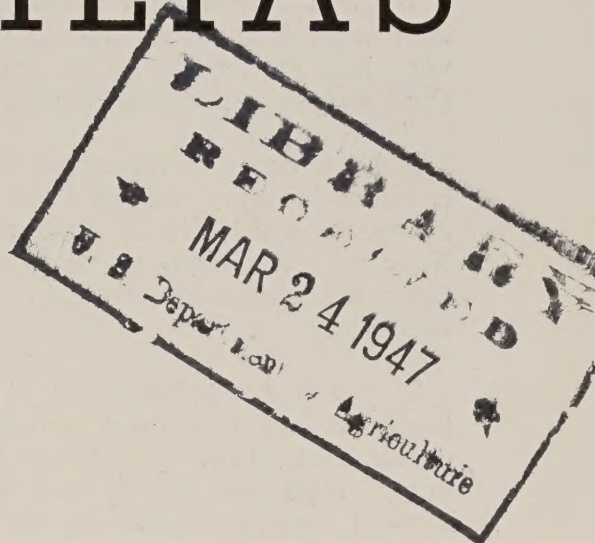
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62.67

DAHLIAS

for--



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7

ANDREW F. DOERMANN

NORTH TREVOR AVENUE

Cheviot, (Cincinnati 11) Ohio

The Home of the Ball Dahlia

Greetings, Fellow Dahlia Fan:

We had a wonderful Dahlia year even though plantings were late again due to another wet May, but a very late Fall made up for the late start. I doubt if I shall ever again disbud Dahlias on Armistice Day.

Dahlias are coming again from Continental Europe to add some very nice cactus to our collections. Locally I saw three dandies in Mother Ballego, Conqueror and Nirwana. We hope to have a very fine collection of these Europeans to offer for next year with more good Australians.

Saw a few nice seedlings at the shows and in some local gardens that need watching. Dorff has a peach cactus that I like. Bro. Albert Harris got some dandies out of Miss San Diego seed and James Carlisle had several very good ones in our trial grounds. A tip to all growers of new Dahlias: J. R. Carlisle of Amelia, Ohio, is a name to watch—nuf sed.

Since no one can visit each and everyone's garden personally, the next best thing we can do is to visit our shows and meet there. Folks, those of you who miss these meetings are missing one of the grandest moments of your life. Besides many local shows, we have one big one for the Middle West in the Mid-West Show. It will be held in East Liverpool this year. Plan now to make this show and meet other Dahlia growers from all sections. I know the growers around that town and know what shows they put on. I can tell you now that if you miss being at East Liverpool next September you will be sorry. They grow some fine Dahlias there, but above all they are dyed-in-the-wool Dahlia nuts and their hospitality is superb. So plan now to attend. Personally I want to meet and talk with as many of you as I can and the Mid-West Show will be a good place to do it. So shall be looking for you at East Liverpool come this September.

ANDREW DOERMANN.

INFORMATION

ORDER EARLY:—As some of the stock is limited it is advisable to order early to avoid disappointment. We do not substitute unless requested.

SHIPMENT:—All retail orders are shipped prepaid. All goods shipped other than by express go so at buyer's own risk. Always state how you want them shipped.

TIME OF SHIPMENT:—Unless otherwise specified all roots will be shipped about April 15. Earlier shipments not recommended and those shipped before April 1st are sent only at buyer's risk of drying, freezing or rotting.

TERMS:—While our terms are strictly "cash with order," we will as a matter of accommodation, book your order upon receipt of a 25% deposit—balance to be paid before shipment. We do not C. O. D.

GUARANTEE:—We guarantee all stock to be true to name and in a good growing condition. Any found otherwise we will gladly replace.

Australians

AXFORD TRIUMPH—A-ID-Or

A large exhibitional variety of deep apricot. Plants are very robust, with stiff stems and large foliage that is very rugged.

2.00

BEAU LOIS—A-FD-Pi

This is very similar to Jersey Beauty; in fact, it can be called an improved Jersey Beauty. The color is the same as Jersey Beauty enriched with a little yellow. Like Jersey it is free branched with long, strong, erect stems. Very good.

4.00

BRENDA CORRY—A-ID-Or

A championship winner in Australia. Similar to Wm. Shinkfield except deeper in color, being amber deepening to bronze. Very good stems and form.

2.00

CHARLOTTE COLLIS—A-ID-Or

Not strictly speaking an Aussie, as it comes from New Zealand, where it was a champion, and anyone seeing it can understand why it held that honor. A very fine grower with good stems. It adds color to the garden, the color being a very brilliant orange flame with orange reverse. Blooms keep a long time on the bush. Petals are slightly rolled, twisted and pointed at the tips.

1.00

CLIFF'S CHOICE—A-FD-BI

Here is a fine addition to a very weak class. Color is champagne overlaid pink deepening to salmon pink. Plant is robust and free-branching. Blooms produced on long, strong, clean stems well out of the foliage. A consistent winner.

5.00

HALIFAX—(Weiss, 1945)—B-FD-Y

Here is one of the best formal yellows we have. It is very free blooming with nice stems carrying the blooms well out of the foliage. The color is clear yellow and something we can use in the formal class.

5.00

KELVIN—(Sole, 1944)—A-FD-Pi

Here is a big one from "down under" that is very attractive. Bushes are very sturdy with broad coarse foliage. Color is a buff heavily suffused carmine rose, giving a general color effect of peach pink.

3.00

KOONGARRA SUNBURST—(Weiss, 1942)—B-St.C-BI

This is one of the finest that Weiss has originated. It is well liked around Cincinnati, where we have been growing it for years. Stock is free branching and blooms are held out of the foliage on nice stiff stems. The color combination is what makes this so well liked, being a rich gold with carmine-bronze suffusions. Very good.

3.00

LADY VALERIE—(Menzie, 1944)—B-St.C-L

For years the lavender straight cactus class has been one of our weakest, so it is fortunate that we find this attractive Aussie to help fill it. Petals are very stiff and the amaranth rose color just glistens. Not large but good.

4.00

MARY NOBLE—(Menzie, 1945)—A-ID-L

A tall growing nicely formed lavender.

3.00

MOYUA—(Menzie, 1944)—A-St.C-SC-BI

This is a beautiful variety. Just looking at it from the distance one would call it pink, but on closer inspection it will be noticed that it is light yellow heavily veined pink, giving the pink effect. Nicely formed blooms and well branched bush.

3.00

MRS. J. R. GRANT—(Weiss, 1946)—B-St.C-R

For color here is one that immediately arrests attention. It is a vivid, glistening crimson. The petals are not tightly curled. Blooms are freely borne on long, upright stems right above the vigorous growing stock. Very good for cutting.

5.00

MRS. HOUSTON—A-FD-Or

Large rich scarlet over an orange base with orange tips on each petal. The blooms have great depth.

1.00

MRS. C. E. TRELIVION—(Weiss, 1946)—A-ID-W

This is one of the new white informals from Australia. Sturdy, vigorous grower with long rigid stems. Broad overlapping petals of the purest white that build up to a high center.

4.00

NOBBYS LIGHT—(Sole, 1945)—A-ID-Y

A large clear light yellow that attracts you for sheer loveliness and purity of color. Received a certificate at Brunsley, Australian trial grounds, in 1944.

4.00

SENORITA—B-IC-R

This variety may not be large, but it makes up in attractiveness what it fails to have in size. It is so tightly incurved that it is practically a claw. Finely twisted petals all the way to the base. Color deep ruby.

4.00

SPLendid—A-St.C-BI

Here is a dahlia that attracts you immediately upon seeing it. It has a nicely branched bush with flowers well out of the foliage. Color is a rich salmon rose with a lemon center. Petals are a little coarsely rolled with split ends.

4.00

SUPREMACY—(Weiss, 1944)—B-FD-Pi

A flower much on the Jersey Beauty type of rich salmon lightly suffused with gold.

2.00

WARHAWK—(Weiss, 1944)—A-FD-Or

A well formed exhibitional variety of burnished copper, deepening to bronze in center. Deep blooms carried on long, stiff stems well above the medium sized bush. A contender in our orange formal class.

2.00

WM. SHINKFIELD—A-ID-Or

Here is a dahlia that needs no introduction. It is without a doubt one of our best informal autumns. The long stiff stems carry the perfectly formed blooms above a well formed bush. Color is rich golden bronze. The twisting petals show the peach reverse. A variety of great merit and a good addition for any collection.

2.00

XANTINE—A-FD-Y

In my opinion this is one of our best yellows. Flowers are large, well formed and of excellent substance. Tall, rugged plants with long, strong stems. Color is of the deepest rich yellow.

2.00

Ball Dahlias

A. D. LIVONI—3x2

A very beautiful, clear pink that is nicely quilled and very free blooming.

.25

ANNA REHORST—(Rehorst)—4x2½

Deep maroon, reverse of petals reddish purple. Petals so quilled that the reverse side gives the whole bloom a deep purplish color. An outstanding Ball for the purple class.

.50

AUNT BESSIE—4½x3

This is one that looks like it is a competitor for Mary Helen. Light yellow and of good size.

1.00

BONNIE BLUE—(Archer)—3½x2½

Dark lavender blue. Blooms are coarsely quilled. Quite free blooming with good long stems suitable for cut flowers.

.25

CHARLOTTE CALDWELL—(Caldwell, 1937)—5x3

The Ball that has been constantly winning in the orange class. A large, well formed Ball of a pleasing orange color.

.50

CLARA CLEMENS—(Pelicano)—5x3

This is the exhibitional bi-color; a deep crimson tipped white. A color combination that is outstanding. A free bloomer.

1.00

CONDOR

A lovely orange.

1.00

DUSKY—(Doermann, 1943)—3½x2½

This is one of our best red balls. The stock is of medium height with nicely proportioned, slender stems. Petals are very thick and stiff, showing good keeping qualities. A very free bloomer, being covered with blooms from early till late. During the hot weather the bloom fades some, showing the purplish cast of the back. The true color is carmine shaded maroon with a purplish cast on the back of the petals. When the maroon color shows during the cooler days this is an irresistible variety. Winner of three certificates at our trial grounds and the silver Derril Hart Medal for 1942.

1.00

EDITH

Cream pink.

.50

FIREFLY—(Geer, 1939)—3½x2½

An outstanding winner in the Miniature Ball class. Chinese red with tan reverse. A color not common in the Ball type. The blooms are well formed and held on slender stems well above the foliage. A vigorous grower and prolific bloomer.

.50

GOV. GUILD—3½x2½

A free blooming pure white that is the best white Miniature Ball.

.25

JAMES COCKER—(Keynes, 1871)—3½x2½

Nicely quilled Ball of a beautiful shade of deep purple. The purple Miniature Ball for exhibition.

1.00

JAMES VICK—(Keynes)—2½x2

A very fine free blooming Miniature Ball with stiff, slender stems that hold the flowers in position. Rich purple crimson on outside of the quill, while inside is a deep maroon which blends so as to give the whole flower a dark red appearance.

.50

JOHN BENNETT

Yellow tipped red.

1.00

KENTUCKY SNOWBALL—(White, 1936)—4x3

Pure white with faint tinge of cream at base of the petals. An early and free bloomer with wiry stems.

.50

LANNIE—(Badetty, 1938)—3x2

This was introduced as a Miniature Formal, but for me it is a decided Ball. A deep canary yellow, the same color as Mary Helen only smaller. A free and early bloomer with nice stems. Good for both exhibition and cut.

.50

LAVENDER DELIGHT—(Jones, 1941)—5x3

A deep lavender with lighter center.

1.00

LES AMOURS DE MADAM—4x2½

A pleasing color of cerise that is faintly lined and dotted a deeper color.

.50

MARY HELEN—(Alling, 1931)—5x3

One of the best of the Ball type produced to date. A beautiful color of deep canary yellow. Very free blooming with fine stems. This is the yellow for exhibition. It has won more ribbons than any other Ball.

.50

MAUDE ADAMS—3½x2½

White with slight pink suffusion inclined to focus at the center. A very pretty color combination. Free blooming. Good for both exhibition and cut. An old timer that is hard to beat.

.50

MOZART—(Maytrott, 1942)—4½x3

This is the largest white ball we have. Bushes are very sturdy.

.50

MRS. CARRINGTON

Lavender pink.

.50

MRS. C. D. ANDERSON—(Slocombe)—5x3½

A very good Ball that for years has been the best in the purple class for exhibition. A rosy magenta. Bush growth is rugged. Laterals produce the best stems.

.50

NORMA—3½x2

Light orange veined very lightly with magenta. The lining is so faint that it is hardly noticed. A nicely formed Ball of free blooming habits. The orange Miniature Ball for exhibition.

1.00

O. D. BALDWIN

Yellow edged orange red.

1.00

ORCHID BALL—4x2½

A nicely quilled Ball of a beautiful shade of purplish lavender. Bushes are tall and well branched. Stems are long and slender. A late bloomer. Without a rival in the lavender class.

.50

PEACHERINO—5½x3½

Pale gold overlaid peach pink. Very similar to Charlotte Caldwell but more pink and a better stem.

.50

PROSPERO—4x2½

Old rose lightly veined purple. A color that is different in this type. A profuse bloomer.

.50

QUEEN MARIE— $3\frac{1}{2} \times 2$

Though not a large Ball,, here is one that is different in color. A beautiful shade of salmon pink with light tan reverse. Very attractive.

.50

ROSY DAWN—(Hamilton, 1940)— 4×4

At last we have a Ball for our blend class that not only has size but also beauty. Golden yellow tipped rose with red center. Prolific and good grower.

1.00

R. T. RAWLINGS—(Rawlings, 1886)— $3\frac{1}{2} \times 2\frac{1}{2}$

The well branching bush is freely covered with a mass of clear yellow flowers. One of our best yellows.

1.00

SILVA QUARTA—(Stillman)— $5 \times 2\frac{1}{2}$

As far as I know this is the only double Dahlia. Each quill has other petals within it. A deep lavender shaded mauve. A very interesting and beautiful flower.

.50

SNOW QUEEN— 4×3

A wonderful white for exhibition. White shaded cream at base of petal. Nicely quilled and fine form.

1.00

SUPT. AMRHYN— $4\frac{1}{2} \times 3$

Here is the pink variety that has been a constant winner for years and with Mary Helen have accounted for more ribbons in the Ball type than all the rest. A pleasing color of clear rose pink with nicely quilled petals. Long stiff stems. A standard for comparison, as it is a typical Ball.

.50

TIPPY— 4×3 —1938

Light yellow with faint tints of reddish bronze at tips of petals which concentrate at the center. Free blooming with slender, long, stiff stems.

.50

TOM JONES

This is one of our prettiest blends. A creamy yellow ground suffused with rose.

1.00

VIOLET

A well formed bloom of deep violet.

1.00

WHITE LIVONI— 3×2

A pure white sport of A. D. Livoni. Stock grows taller and has better stems. Very good cut flower.

.50

WHITE CAPS—(Hendricks, 1941)— $4 \times 2\frac{1}{2}$

Pure white. Not truly a ball, as the petals are more flat, but till this section is more definitely defined it will have to be classed as a ball.

.50

Collarette

| | |
|---|------|
| Annabelle—Clear pink, pink collar | 1.00 |
| Amberette—Amber with pink tints..... | 1.00 |
| Coincident—Scarlet heavily bordered chrome yellow; cream collar | 2.00 |
| Cream Princess—Pale creamish white slightly over- cast citron green which deepens at center of petal. This gives the flower a cream effect. Collar the same color. Good keeping qualities. Certified at East Lansing..... | 1.00 |
| Ecstasy—Deep yellow | 1.00 |
| Erica—Rich maroon, white collar..... | .50 |
| Fandango—Oxblood red, red and yellow collar... | 1.00 |
| Fireking—Intense crimson | 1.00 |
| Gold Tipe—Crimson tipped gold, gold collar..... | 1.00 |
| Intensity—Vivid flame, gold collar | 1.00 |
| Ivor—Orange Scarlet, yellow collar..... | 1.00 |
| Jones' Pride—Crimson maroon | 1.00 |
| La Golandrina—Pink, collar pink and white..... | 1.00 |
| Mrs. J. Smedley—Salmon buff; darker collar..... | 1.00 |
| Pop—Bright scarlet; lemon collar..... | 1.00 |
| Preakness—White | .50 |
| Red Delight—This is one of the best red collar- ettes I have seen. Violet red with citron yellow collar that is sometimes streaked red. Certified at West Virginia and Maryland..... | 2.00 |
| Royalty—Purple, purple collar..... | 1.00 |
| Saturn—Clear light yellow..... | 1.00 |
| Sparkle—White with white collar..... | 1.00 |
| Swallow—Pure white | .50 |
| Tribune—Rose red; red and white collar..... | 1.00 |

Miniature

| | |
|---|------|
| Andrea's Orange (M.C.)—Bright orange..... | .50 |
| Buddy (MFD)—Bright carmine | 2.00 |
| Coral Blend (MFD)—Yellow and pink blend..... | 1.00 |
| Homeacres Sweetest (M.C.)—Cream and Pink..... | 1.00 |
| Mme Boudewijn (M.C.)—Lilac..... | 1.00 |
| White Fawn (MFD)—White | 1.00 |

BEST BALLS FOR EXHIBITION

| | | | |
|----------|---------------|---------------|--------------|
| white | Snow Queen | Ky. Snowball | Mozart |
| yellow | Mary Helen | Aunt Bessie | Lannie |
| orange | C. Caldwell | Peacherino | Norma |
| red | Big Ben | Carl Owen | Firefly |
| pink | Supt. Amrhyn | Queen Marie | A. D. Livoni |
| lavender | Orchid Ball | Lav. Delight | Silva Quarta |
| purple | Mrs. Anderson | Anna Rehorst | James Cocker |
| maroon | Dusky | Black Diamond | James Vick |
| blend | Rosy Dawn | Tom Jones | Maude Adams |
| bicolor | Clara Clemens | Frank Smith | |

Cactus

| | |
|--|------|
| Ambassador (St.C.)—Soft yellow shaded salmon . . | 1.00 |
| Beaute (I.C.)—Yellow | 1.00 |
| Bedford Beauty (I.C.)—Light amaranth pink | 3.00 |
| Capt. Cedarquist (St.C.)—Orange | 1.00 |
| Coral Island (St.C.)—Pink | 3.00 |
| Crowning Glory (I.C.)—Pink with cream center . . | 2.00 |
| Dominant (I.C.)—Pink | 1.00 |
| Doreen Woolman (I.C.)—Red | 1.00 |
| Dr. H. Spat (St.C.)—Lavender | 1.00 |
| Dulcinea (St.C.)—Rose red | 1.00 |
| Ella May (St. C.)—Crimson carmine | .50 |
| Erica (I.C.)—Pink | 1.00 |
| Esplendido (I.C.)—Salmon pink | 2.00 |
| Farncot (I.C.)—Purple tipped white | 1.00 |
| Franz Berger (St.C.)—Russet red | 1.00 |
| Frau Mansfield (St.C.)—Yellow | 1.50 |
| Golden Standard (I.C.)—Golden buff | 1.00 |
| Hillside Gold (St.C.)—Pure gold | 1.00 |
| Jean Parturet (St.C.)—Yellow | 1.50 |
| Jersey Dainty (St.C.)—White | 1.00 |
| John Stevens (St.C.)—Red tipped white | 1.00 |
| Julius Bunge (I.C.)—Pink | 2.00 |
| Kensington Scarlet (St.C.)—Red | 1.00 |
| Loveliness (St.C.)—Salmon pink and yellow | 4.00 |
| Lucky (St.C.)—Red | 2.00 |
| Luzon (St.C.)—Deep lavender | 2.00 |
| Mad. Jussiant (I.C.)—Pure lavender | 1.00 |
| Mary Taylor (I.C.)—Pink with cream center | 1.00 |
| Miss San Diego (St.C.)—Tyrian pink and yellow . . | 7.50 |
| Miss Wahroonga (I.C.)—Maroon | 1.00 |
| Mrs. E. J. (St.C.)—Tyrian pink, white center | 5.00 |
| Mrs. Miniver (I.C.)—Lavender, lighter center | 2.00 |
| Nagel's Orange (St.C.)—Clear orange | 1.00 |
| Ohio Beautiful (St.C.)—Purplish red | 1.00 |
| Oklahoma (St.C.)—Light lavender and yellow | 2.00 |
| Orange Princess (St.C.)—Orange | 3.00 |
| Pink Flamingo (I.C.)—Pink | 3.00 |
| Regalia (I.C.)—Purple | 2.00 |
| Rev. C. A. Mulhearn (I.C.)—Bright red | 3.00 |
| Saarland Heimkehr (St.C.)—Salmon pink and yellow | 2.00 |
| Snowball (I.C.)—White | 2.00 |
| Snowcrest (I.C.)—Creamy white | 1.50 |
| Socrates (St.C.)—Salmon | 2.00 |
| Television (I.C.)—Rose red and yellow | 3.00 |
| Terry (I.C.)—Lavender | 3.00 |
| Weisser Hirsch (St.C.)—White | 1.50 |
| Yowa Matsuoka (I.C.)—Dark carmine | 1.00 |
| Zenith (St.C.)—Purple | 2.00 |

CHAMPIONS OF THE SHOW ROOM

| | |
|--|------|
| Alice May (I.D.)—White | 2.00 |
| Alice McLean (S.C.)—Maroon | 1.00 |
| Bess Smith (I.D.)—White. Crinkled petals | 1.00 |
| Blue Rose (F.D.)—Bluish rose over light yellow | 1.00 |
| Class (F.D.)—Yellow | 1.50 |
| Col. Little (I.D.)—Scarlet orange | 5.00 |
| Col. A. G. Rudd (I.D.)—Rich carmine | 2.00 |
| Cherokee Brave (I.D.)—Oxblood red | 1.00 |
| Cherokee Rose (I.D.)—Lilac pink | 1.00 |
| De Molay (F.D.)—Velvety crimson | 2.00 |
| D-Day (F.D.)—Pure pink | 2.00 |
| Double Duty (F.D.)—Pinkish lavender | 1.00 |
| Dean Shurtfeff (I.D.)—Brilliant crimson | 2.00 |
| Dixie Wine Dot (I.D.)—White splashed wine | 1.50 |
| Enchantress (S.C.)—Bright orange buff | 1.00 |
| Evelyn Chandler (S.C.)—Golden apricot | 1.00 |
| Eventide (I.D.)—Deep violet purple | 1.00 |
| Five Star General (F.D.)—Pink and yellow | 7.50 |
| Gaylord Ballay (I.D.)—White | 2.00 |
| Golden City (F.D.)—Yellow splashed red | 1.00 |
| Greater Glory (S.C.)—Blend of pink and cream | 2.00 |
| Hurricane (S.C.)—Carmine edged maroon | 2.00 |
| Jane Cowl (I.D.)—Golden bronze | .50 |
| Jean Trimbee (S.C.)—Petunia purple | 1.00 |
| Jersey Beauty (F.D.)—Pink | .50 |
| Joan Griffiths (I.D.)—Purple | 1.00 |
| Kentucky Sun (F.D.)—Yellow | 1.00 |
| Ky. Sportsman (I.D.)—Golden amber tipped white | 1.50 |
| Maffie (S.C.)—Red | 2.00 |
| Marie (F.D.)—Pink | 1.00 |
| Mary Retzer (S.C.)—Rosy pink | 1.00 |
| Mayor Ring (F.D.)—White | 3.00 |
| Michigan White (S.C.)—White | 1.00 |
| Oakleigh Monarch (F.D.)—Red | 1.00 |
| Ogden Reid (F.D.)—Pink | 3.00 |
| Orange Flame (F.D.)—Brilliant orange flame | 3.00 |
| Purple Mist (F.D.)—Purple | 1.00 |
| Queen City (F.D.)—Light red | 1.00 |
| Rev. Pugh (F.D.)—Orange red | 2.00 |
| Robert Ripley (I.D.)—Deep lilac rose | 1.00 |
| Rosy Morn (I.D.)—Rose pink | 1.00 |
| Ruby Luxton (F.D.)—Lavender pink | 2.00 |
| Saracen (F.D.)—Purple | 2.00 |
| The Real Glory (F.D.)—White | 1.50 |
| Top Flight (S.C.)—Bright red | 2.00 |
| Velvet King (I.D.)—Dark velvety cardinal red | 1.50 |
| Victory (F.D.)—Rose pink suffused gold | 1.00 |
| Virginia Rute (S.C.)—Deep rich velvety maroon | 1.00 |
| Wanda Meade (I.D.)—Scarlet tipped white | 1.00 |
| World Event (I.D.)—Rose pink | 2.00 |

Win with These

INCURVED CACTUS

| | | | |
|----------|------------------|----------------|------------------|
| white | Snowball | Snow Crest | |
| yellow | Favorita | Beaute | Refugee |
| orange | Golden Standard | Pygmalion | Hillside Beauty |
| red | Nancy Mitchell | Mother Ballego | Spitfire(Weiss) |
| pink | Pink Flamingo | Bedford Beauty | Dominant |
| lavender | Mad. Jussiant | Terry | Miss Ohio |
| purple | Rosette | Regalia | Purple Heart |
| maroon | Yowa Matsuoka | Miss Wahroonga | Black Magic |
| blend | Mrs. Minnie Ring | Mary Taylor | Nirwana |
| bicolor | Farncot | | |

STRAIGHT CACTUS

| | | | |
|----------|-----------------|-----------------|------------------|
| white | Jersey Dainty | Weisser Hirsch | |
| yellow | Hillside Gold | Conqueror | Frau Mansfield |
| orange | Orange Princess | Moonglo | Capt. Cedarquist |
| red | Dulcinea | Lucky | Skyrocket |
| pink | Coral Island | Miss Bainbridge | Mrs. H. O'Connor |
| lavender | Lady Valerie | Luzon | Dr. H. Spat |
| purple | Zenith | Ella May | |
| blend | Miss San Diego | K. Sunburst | Moyua |
| bicolor | Mrs. E. J. | John Stevens | |

SEMI-CACTUS

| | | | |
|----------|----------------|--------------|-----------------|
| white | B. Surprise | Mich. White | Faithful |
| yellow | Yellow Glory | Frau Bracht | Miss Glory |
| orange | Enchantress | Suntan | E. Chandler |
| red | Maffie | Bataan | Top Flight |
| pink | Hilda Fioretti | May Robson | Josephine G. |
| lavender | Bette Davis | Mary Retzer | S. Thoroughbred |
| purple | Jean Trimbee | Kard. Rossum | Valour |
| maroon | Virginia Rute | Hurricane | Black Monarch |
| blend | Greater Glory | Rythum | Enkart Prima |
| bicolor | Jane Lausche | Flash | Brioso |

INFORMAL

| | | | |
|----------|------------------|----------------|----------------|
| white | Bess Smith | Alice May | Gaylord Ballay |
| yellow | Edgar Guest | Calif. Idol | Tops |
| orange | Axford Triumph | Wm. Shinkfield | Sunrays |
| red | Dean Shurtleff | Pop Harris | Margrace |
| pink | Freda George | World Event | Marion Smith |
| lavender | John Sherwood | Cherokee Rose | Robt. Ripley |
| purple | Mrs. Hester Pape | Eventide | Glamour |
| maroon | Col. Rudd | Cherokee Brave | Stellaette |
| blend | Freda George | Gladys Sanford | Sydney |
| bicolor | Ky. Sportsman | Wanda Meade | Joan Phillips |
| var. | Dixie Wine Dot | Pearl Harbor | Freckles |

FORMAL

| | | | |
|----------|----------------|----------------|-----------------|
| white | Mayor Ring | D. Sainsbury | The Real Glory |
| yellow | Xantine | Halifax | Kentucky Sun |
| orange | Orange Flame | K. Grandeur | Charles Mastick |
| red | Queen City | Demolay | Oakleigh Mon. |
| pink | Kelvin | Beau Lois | Victory |
| lavender | Blue Rose | Croydon Acme | Michigan Orchid |
| purple | Purple Mist | King David | Saracen |
| maroon | Ruby Taylor | Deep Velvet | James Ross |
| blend | Cliff's Choice | Five Star Gen. | Leah Pearl |
| bicolor | Lois Walcher | John Kernochan | Town Topic |
| *var. | Golden City | Haslerova | Melantric |

*Variegated—one color streaked and dotted another.

